

Yonatan Eshban-Laderman

EDUCATION

- 2022-2024 **Stanford University**
M.A. German Studies | concentrated on Theater and Performance Studies
and Media Studies
GPA: 3.975
- 2019-2024 **Stanford University**
B.S. Symbolic Systems with Distinction | Minor in Creative Writing | Honors
in the Arts Creative Thesis
GPA: 4.051

GRANTS, AWARDS & FELLOWSHIPS

- 2024 **Graduated with Distinction**
Given to the top 15% of Stanford Graduates based GPA
- Inducted to the National German Honors Society ($\Delta E \Phi$)**
- 2023 **Honors in the Arts**
Selected for a one-year honors program for distinguished artist-scholars to develop a creative thesis project
- 2022 **Chappell Lougee Scholarship**
Won a \$7,500 grant to support a 10-weeks creative project

SOLO EXHIBITIONS & THEATER PRODUCTIONS

- 2023.8 wrote and directed "Scenes From American Culture," Pop Gun Art Gallery, New York City, NY.
- 2023.5 "2: a monument," Room 234B Gallery, Stanford, CA.
- 2023.4 directed "Untitled" by Jaisey Bates, Planet Earth Arts New Play Festival, Nitery Experimental Theater, Stanford, CA.
- 2022.6 directed "Waiting for Godot" by Samuel Beckett, Stanford Engineering Quad, Stanford, CA.

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2025.6 "Internet of Strings", NYCResistor, Brooklyn, NY.
- 2024.6 Honors in the Arts Final Exhibition, Roble Arts Gym, Stanford, CA.
- 2024.6 Intermedia Workshop Research Group Final Project Showcase, CCRMA, Stanford, CA.
- 2023.12 Electronic Sound Poetry Festival, CCRMA Stage, Stanford, CA.
- 2023.11 Sound Art Group Show, Mohr Student Gallery, Stanford, CA.
- 2023.9 Arts Intensive Showcase, Harry J. Elam Jr. Theater, Stanford, CA.
- 2023.6 Senior Arts Gala, Bing Concert Hall, Stanford, CA.

2023.5 SOMARTS Cultural Center, San Francisco, CA.

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RESIDENCIES

2024.9 Petersburg Art Space, Berlin (declined due to family emergency)

2024.8 GlogauAIR Online Residency (declined due to family emergency)

2023.3-7 Mirrielees House Artist-in-Residence, Stanford, CA.

PRESS

2023 “The Haunted Space.” *Stanford Daily*— [Link](#)

TALKS

2026.4 *Controversial Images and How to Use Them Well*, Barbur Gallery, Jerusalem, Palestine/Israel

2025.1 *Reading Around the Text: Early 20th Century German-Language Poetry*, The Nueva School, San Mateo, CA.

2024.6 Honors in the Arts Virtual Symposium, Stanford, CA.

2023.4 Symposium for Undergraduate Research and Public Service, Stanford, CA.

SELECTED PUBLICATIONS

2026 [“The Cantilevered Unconsciousness,”](#) *IMPULSE Magazine*
[“Staring At What Is.”](#) *IMPULSE Magazine*
[“V-Effekt.”](#) *The Brooklyn Rail*

2025 [“An Ode To Waste.”](#) *IMPULSE Magazine*
[“Drifting Without Handlebars.”](#) *IMPULSE Magazine*
[“On Exhibition Design with Grace Caiazza”](#) *IMPULSE Magazine*
[“Gregory Kalliche’s ‘Anvil’: A Digital Gesamtkunstwerk.”](#) *IMPULSE Magazine*

2024 “If You Know What River and Which Sea, How Come You Don’t Shout Louder?” *Haaretz Newspaper* (Hebrew)
An op-ed supporting Stanford’s campus Pro-Palestine protests and criticizing the negative portrayal of Pro-Palestine protests on U.S. campuses in Israeli media
“On the Opportunity for Bi-National Memory.” *Zo Haderekh Newspaper* (Hebrew)
An op-ed proposing to create shared Israeli-Palestinian commemoration ceremonies for the lost lives in the Israel-Hamas war as an alternative to Israel’s national commemoration ceremonies for Oct 7 anniversary.